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P.M.

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Screenplay by Howard Koch. From the story by Stefan Zweig
Directed by JOHN HOUSEMAN. Directed by MAX OPHULS

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WOMANSENSE

From PARIS, home of fashion, comes news of

1—DEEP PLUNGE NECKLINES IN THE FRONT

THE biggest news at the Paris couture openings for the foundation garment industry is the deeper plunge in the neckline at front. If this fashion takes, it means that waistlength bras will increase in demand, and it should also mean that the industry will be increasingly asked for outer wear, that is, for little garments which are brassiere and dress-top in one.

Christian Dior, the dressmaker who has influenced fashion ever since

he opened his house in 1947, launched the waistlength neckline in his spring showing, actually a slender V which reaches practically to the waist. He showed it both for evening and for summer play clothes. If a woman needs breast support she cannot wear this decollete with a short cup bra, even if it has its separating bar placed as low as possible. Andre Lefebvre, who makes the foundation garments for the Dior mannequins, has done a bra this season for them which has the two sides quite separate

to the waist where they are connected by a band. The design principle of this bra is used for the top of a printed cotton dress and a satin evening gown.

Charmagne cup shape is what Marie Rose Lebigot calls the cut she is giving her newest bras this season, meaning the breasts are rounded and not too prominent. This house works with several couture houses, including Jacques Fath. She made the famous sculpture for Rochas and the balconnet for Carven. It is interesting to note that this last young house, where tiny waists have been a trademark since it opened, christened its silhouette the "fallen waistline" this season, and asked Madame Lebigot for one-piece corsets with "apple-shaped" bra cups and almost straight torso.

Gloriane, another house which corsets mannequins in leading couture house, remains faithful to pointed cups for her bras. Both she and Mme. Lebigot continue to emphasize wire mounting under the breasts. The former likes to make her bras in satin, the latter in alencon lace with a ruffled touch given by satin ribbons inserted through holes in the lace.

Increased suppleness and suppression of boning, flatter backs and thighs are the important alterations points approved by both dressmakers and corsetiers, for the foundation garments worn by the mannequins in these spring showings.

Concerning waistlines, opinions are less unanimous. Jacques Fath, asked Marie Rose Lebigot to continue to pull in the waists of his 12 mannequins to about 21 inches for measurement of 32 and 33 inches around the hips. Balenciaga also like a small waist. Gloriane makes the dresses the Dior mannequins have Lefebvre girldes which show just below the waistline so that no extra volume is added to the

snugly belted outer garment. The Dior girldes for Schiaparelli and Robert Piguet aim at waists about 23-inches around.

★ ★

Everyone seems in accord that girldes should envelop hips 13 to 15 inches to give the smooth outline wanted this season. To do this Gloriane puts a double thickness of lastex lace at the lower edge at each side. Smooth line at back is also wanted. Most of the new girldes for mannequins stop at the waistline or just below, but in some cases they extend a couple of inches above, and with certain dresses at Fath and Dior the mannequins wear the one-piece girldes with bra and girldes together. All three corsetiers foresee an increase in the one-piece garment for private customers.

Materials play up combinations of lastex lace and satin, the latter at back and in the front panel for the flat abdomen line is also de rigueur this season. A detail at Jacques Fath is a girldie cut that allows the "troucheant" or front h/2 joints to show although the line is smooth and flat across the abdomen.

★ ★

Lebigot uses silk satin ribbon for her panels and silk covering for the elastic lace, which she has had made for her in an exclusive pattern which interlaces her initials. Her one-piece garments have bra part of crepe de Chine, and she also uses this fabric for entire garments and makes others entirely of nylon voile. Gloriane likes to use fine batiste in combination with satin and lastex lace. Lefebvre uses both silk and nylon covered elastic lace.

Navy is much in evidence at Gloriane. Midnight blue appears at Lebigot, and black is much demanded there by private customers to wear under black gowns. This corsetier also mentions as preferred shades a soft "washed" blue, white, and salmon pink, the last shade recalled as having been very big in the period of the twenties and early thirties.

3—Aubry gives them a front de Biche

The fawn or "little deer" look is the newest Paris contribution to hairdos launched by Fernand Aubry, coiffure who styles hair for many of the Paris mannequins.

The coiffures have been designed to go with the new make-ups of the same house. One arrangement is called "front de Biche" or "forehead of a doe," to harmonize with the make-up called "oeil de Biche" or doe's eye.

The make-up achieves the slanty-eyed gentle aspect of a

young deer; the hair is composed of softly curled fringe fluffed out from the forehead, with hair brushed up in curves over the temples; at back, the hair is brushed forward over the ears, from a centre parting.

Names as well as styles are provocative, because biche has a colloquial meaning of "little deer" or "ray little lady" as well as its literal meaning, doe.

The "fawn" coiffure, sweeps the hair up at the sides but smooths it down the back; over the forehead a flat cluster of curls waves toward each temple.

Can you make your eyes behave?

A nightly application of eye cream is a help in keeping away those squint lines that tend to form around the eyes.

By HELEN FOLLETT

ONCE upon a time there was an old song that was popular called "I can't make my eyes behave." What about your eyes? What sort of a performance do they put on? Do you lower your lids until your eyes are little slits? You mustn't. You'll get turkey tracks around them if you don't watch out. Do you open them as wide as you can to express surprise? That's not such a good idea either since, to accomplish that little act, you wrinkle your forehead, take a chance of getting railroad tracks across it.

If you have acquired these habits, apply a heavy cream to your forehead every night, doing little circles with your fingertips and send an anointed finger around your eyes to insure against squint lines.

Useless Motions

There is no sense in agitating your face with useless motions that put an extra strain on the muscles and dig ditches in delicate tissues. Facial acrobatics are

not pretty. Watch a girl making funny mugs and the first thing you know you, also, are making faces.

When meaningful emotions ripple the calm of a poised face they draw eyes to it like a magnet. Note we said "meaningful." For instance, observe the woman whose countenance is always serene and calm. She gives you a glowing, glorious smile. It is as lovely as a sunrise.

While eye makeup is a joy and a blessing, when applied with cleverness and restraint, it is no help to the dead-pan face. It just makes it look dead. The eyes should appear alive. They won't if you are bored and show it. They will lose charm and loveliness if they carry a look of calculation. Other people can read your eyes as they read news print. Observe the soft glances exchanged between lovers. Words are not necessary. See the flashing eyes of one who is angered. They can be frightened. Let's all of us make our eyes behave.

Let's Eat

BY IDA BAILEY ALLEN

**"Daffodil" Cake for Dessert**

Cubo Steaks

MANY years ago, in a cooking school that I was conducting, every spring I taught my classes how to make a delightful "daffodil cake." I had forgotten all about this cake until a short time ago when I was entertained at a luncheon given by one of the leading air lines, featuring foods served on the planes. Lo and behold, the star of the luncheon was my daffodil cake!

I later learned that the mother of one of the dietitians had been a student in my school. She passed along the recipe to her daughter; the young dietitian standardised it for large quantity baking in the air line commissary; and there it was, presented on a big silver tray, around the edge a dainty spring-time wreath of daffodils and wood violets. Perhaps you would like to include this cake in your menus for the week.

Daffodil Cake

This consists of 1 layer of angel cake and 2 layers of gold cake.

Angel Cake Layer: Separate 5 eggs; whip the whites until frothy; then gradually beat in 1/2 c. sugar and 1/2 tsp. vanilla. Sift together 4 times 1/2 c. cake flour, 1/2 tsp. cream of tartar and 1/2 tsp. salt. Fold into the beaten whites. Transfer to an un-oiled 9" round layer cake pan; bake 35 min. at 350 F.

Gold Cake Layer: Beat the remaining 5 egg yolks until very light. Cream in 1 c. sugar; add 1/2 c. milk and 1 tsp. vanilla. Then mix and sift thoroughly together 1 1/2 c. cake flour, 1 1/2 tsp. baking powder and 1/4 tsp. salt. Fold into the beaten egg yolks and beat thoroughly, about 60 strokes. Transfer in two slightly oiled 9" layer cake pans, and bake 30 min. at 350 F.

To Put The Cake Together: Use white icing or pale yellow orange icing. Place the angel layer between the gold cake layers. Decorate with chopped candied orange peel.

Dinner

Spring Fruit Cup
Cubed Steaks Maitre D'Hotel
Baked Potatoes
String Beans Creole Corn Bread
Apple Cinnamon Toast
Shortcake
Coffee or Tea Milk (Children)

All Measurements Are Level Unless Stated Otherwise

Trick of the Chef

Garlic butter tastes very nice on cubed steaks. To make, cream together 1/2 c. butter or margarine with 1/2 tsp. onion salt and 1/2 tsp. garlic salt. Form into a cake; chill; and serve a slice on each hot steak.

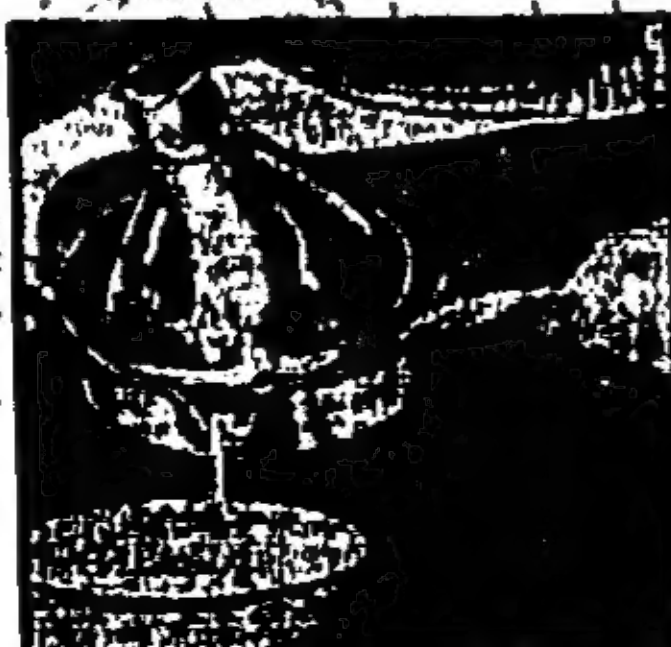
Delightful Ways to Indulge

By PRUNELLA WOOD

YOU can't do a more flattering thing for yourself than invest in a new hat... one with a light touch above the tedium of winter, or as a sendoff to a timely holiday.

We like these two little hats of exceptional millinery deftness, models which are as painstakingly composed as embroideries or still life paintings.

A fillet of black velvet supports a tiny velvet cap, and the fillet is twined with pale pink roses which have crystal dewdrops and green crystal leaves. A turban of gilded feathers, every one sewn in place, not pasted, flaunts a big gold rose and a delicate feather spike.

BAGGET of the week
discovered by JOAN DALE

With this juice extractor, you can remove every drop of juice from oranges or lemons; while retaining pulp and pulp. It is rustproof, costs 14s. 6d. London Express Service.

BODY, SOUL AND BELONGINGS



THESE squatters in Chichester, England, are sorting their worldly goods after a demolition squad wrecked the RAF huts into which they had moved. One group of workmen, who had been given the wrecking job, downed tools and refused to carry on because the evicted families had no other shelter. But another crew took over and the huts came down. (Acme)

An All-Weather Air Force Being Created

As part of the intention to create an air force which can fly in all weather conditions, the stage has now been reached when all qualified RAF pilots, in addition to their flying badge, must obtain an Instrument Rating showing their current proficiency and past experience in "weather" or Instrument Flight conditions.

This stage comes with revised flying requirements appropriate to the piloting of jet aircraft, and is marked by the addition of a new top-level instrument rating card—the "master green," denoting the all-weather pilot, to the white and green instrument rating cards already in use.

Before they can obtain their "wings," all student RAF pilots now have to obtain a white instrument rating card as part of their course when taking their ground examinations and flight tests at a flying training school.

For a green card it is necessary for pilots to show record of at least 500 flying hours, and 2,000 flying hours are required for a master green card. Of these totals, at least 10 percent must have been as first pilot while handling the controls under actual Instrument Flight conditions.

£500,000 HELP TO BAHAMAS

The Colonial Development Corporation is buying an 8,000-acre estate in the Bahamas for agricultural production at a cost of about £500,000.

This was announced by Lord Trefgarne, chairman of the Corporation, who is at present in New York.

It was stated at the London offices of the Corporation that Lord Trefgarne had signed a preliminary agreement with Mr. Arthur Vining Davies for the purchase of his property at Three Bays, Eleuthera, Bahamas. It includes houses, docks, industrial buildings and agricultural equipment.

A Corporation expert surveyed the area earlier this year. Lord Trefgarne said that the acquisition of this property follows consultations with the Governor, Sir George Sandford, on the means by which the Corporation could most usefully help the economy of the island.

Mind-men Find Formula For Personality

By Frederick Cook

Psychiatrists from all over America have emerged from their annual conference with the news for victims of high blood pressure that they are likely to have a better personality than others. And those who suffer from restlessness are told they have nothing to worry about. It is just electricity buzzing about in the brain.

On high blood pressure, three Chicago doctors and one from Indiana reported: "Sufferers from this complaint become easier to get along with. They may handle other people better themselves, to the advantage of their business or profession."

"They are more tolerant than others, more ready to do things for those depending on them. They make more effort than others to curb their own resentments and hostilities."

On restlessness, a group of doctors who had worked with ex-Servicemen and women said: "Electricity buzzing 30 or 40 pulses a second (half as fast as the pulsations of alternating current) in electric light may be the cause; 85 percent of people with these fast waves suffer from headaches, 70 percent are restless, 55 percent complain of dizziness. Many have 'spells' of some sort."

AIR RAID 'CURE'

And on chances of becoming a neurotic there was news for Britons. Dr. Lothar Kallnowsky, who recently completed studies in Europe, said that countries directly affected by the war have far fewer cases than the U.S.A.

"This holds true not only for Britain, where air raids affected mental health in a negligible way," he said, "but even more for Germany."

"In a state of emergency, the group becomes more important than the individual. Neurosis develops more readily during security of the whole population, when the weak are in danger of losing in the constant fight for social survival."

"Fright, elementary fear for one's own life, and even loss of everything, suffered in a group, are less significant than the deep-seated emotional conflicts of the individual. In other words, suffering in a group is easier to bear than suffering alone."

OTHER THINGS

What else is going on in America—

BUSINESS MEN are adopting the old social convention that it is polite to be a few minutes late. The man who really wants to impress makes it a point to be breathless into an office 10 or 15 minutes after he had an appointment, even if he has

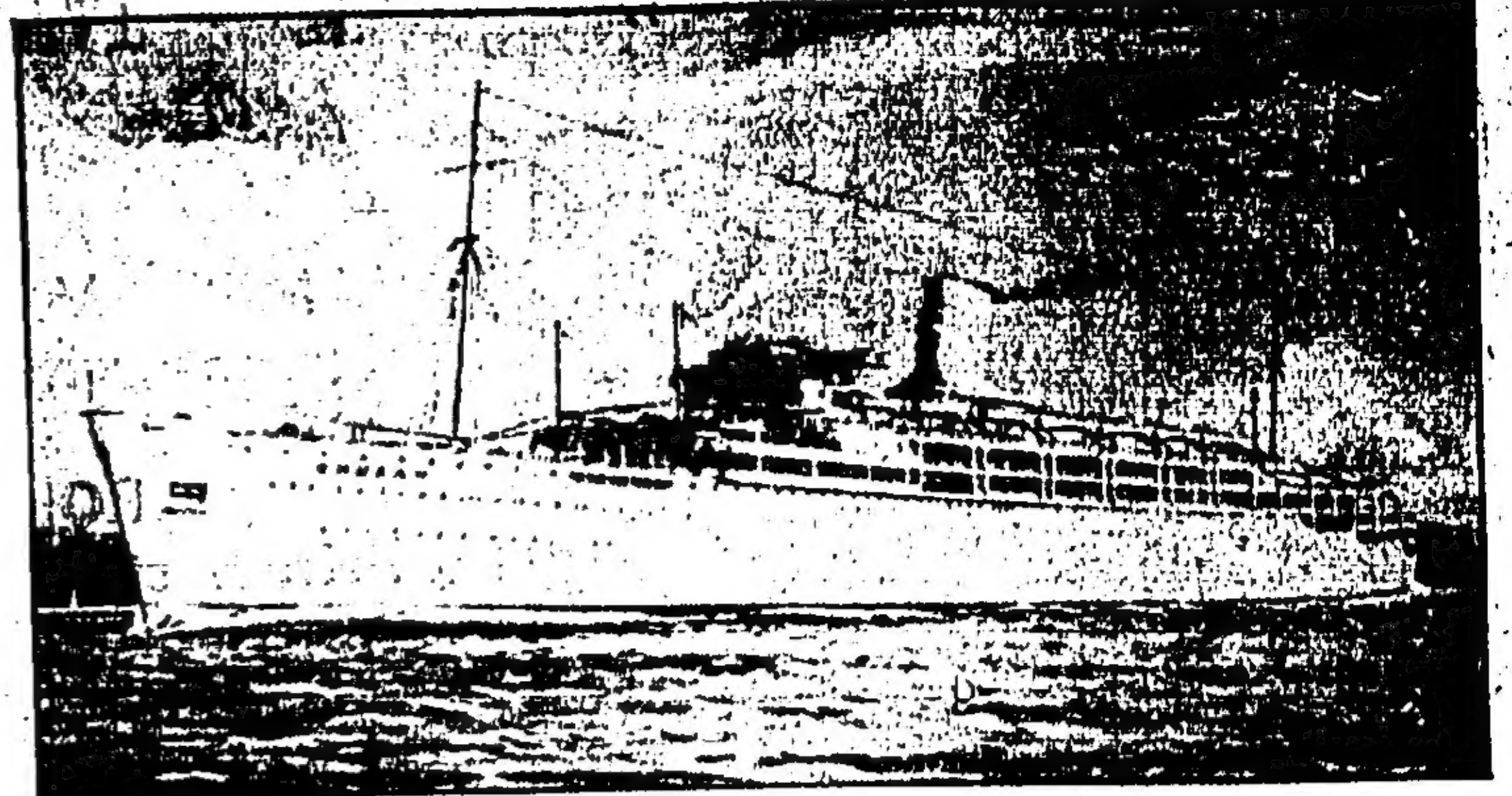
Curse Of Dog Tracks

Mr. F. Powell, the Clerkenwell magistrate, said: "I think the dog tracks are the curse of Britain. I would like to see them abolished." Dog racing caused gambling habits which so often led to broken homes.

He was addressing the London Marriage Guidance Council. Other points he made were:

The broken home is the chief cause of juvenile unhappiness and delinquency. The Christian way of life is the most likely to result in successful marriages, happy homes, and national wellbeing.

Mentally defective parents should be sterilised. It would be a humanitarian thing to do. "Young people will not be advised by parents about the folly of getting married with nowhere to live," he added. "They announce that they must live with one or other of the in-laws, and then regard the in-laws as a nuisance."



LUXURY LINER WILL HAVE NAME IN NEON LIGHTS

(By OUR OWN CORRESPONDENT)

London, May 30.

A new luxury liner, which will carry her name in neon lights on her single, buff-coloured funnel, will shortly be put into service on the China and Far East route by the P and O Company.

Everything that can be done to make the passengers' trip a pleasant experience has gone into the designing of the 24,000 ton Chusan. (seen above). Even the risk of seasickness has been reduced to the minimum by an arrangement of underwater fins which is a feature of the ship.

A fish could not be more contemptuous of heavy seas than the Chusan. It was a

bold experiment on the part of the designers to incorporate the "Denny-Drown" Ship Stabiliser on such a large vessel, but they confidently believe that with its aid a 14 degrees roll may be reduced to one of four degrees.

The two fins project from the hull under the water line. If a heavy sea is tending to roll the ship to starboard, an extremely sensitive gyroscope springs into operation and, before the roll can develop, the starboard fin points upward and the port fin downward. The forward velocity of the ship causes the water to exert an upward force on the starboard fin and a downward force on the port fin, thus counteracting the roll imposed by the wave action.

The need to store several thousand tons of fresh water for boiler and domestic purposes has been eliminated by fitting the Chusan with a system of distillation for utilising sea water. Drinking water is, of course, carried in the usual way.

GONE ARE THE DAYS

Gone are the days when a voyage to the Orient was a venture requiring strong nerves and the power to resist the considerable comforts of a journey into the comparatively unknown. The voyager who steps aboard the Chusan need have no more of the pioneering spirit than the man who ventures across the threshold of Grosvenor House or the Dorchester.

If he is lucky enough to be a first-class passenger, he will find his cabin equipped with a telephone and furnished in either mahogany or white sycamore. He will probably have his own bathroom and, if his cabin is in-board, the chances are it will be air-conditioned.

He can go to the cinema, take his wife to a dance, go shopping, or just sit around and smoke in one of the commodious lounges. He could, if he desired, forget he was at sea, but should he like to be reminded that he is really aloft he can sniff the salt air in per-

fect comfort from the promenade deck. The ship, which is being built at the Barrow-in-Furness yard of Vickers-Armstrongs Ltd., was ordered in May 1946; the keel was laid in February 1947, and she was launched on June 28, 1949 by Viscountess Bruce, wife of the Rt. Hon. Viscount Bruce of Melbourne, one of the directors of the P & O Company. The ship will have taken three years and four months to complete. Estimated cost is £3,250,000.

Chusan will first make four summer cruises and will sail on her maiden voyage—a first class eight days' cruise from Southampton to Madeira and Lisbon—on July 1, returning to Southampton on July 9.

HONGKONG TRIP

She will berth at Southampton at the end of her final cruise on August 26, and in September she will make a fast return voyage to Bombay, sailing from London on September 15 and arriving back on October 19.

On November 7, Chusan is to join the other P and O "C" Class passenger ships Corfu, Carthage and Canton, on the China and Far East service, the voyage terminating at Hongkong on December 5, and berthing in London on her return on January 6, 1951.

The name Chusan has been borne by two earlier P and O vessels, one built in 1852 and the other in 1884.

Too Late For Tears

Aly Abdou, a poor villager near Alexandria, Egypt, went to the police station with a jute sack which contained a large rat. Before the rat had entered the sack the latter contained £200 in £10 notes. Aly's life savings, but the rat had made a meal of the notes.

All the police could do was to destroy the rat, leaving Aly to weep over his lost savings.

GOING TO TOWN



MEMBERS of the White family, who live in a Devonshire farmhouse that dates back to the 12th century, are off to the nearby village of Postbridge for their weekly shopping. The horse, a three-passenger conveyance, is their only means of transportation. (Acme)

EXERCISE "HORATIUS" AT CAMBERLEY



Field Marshal Sir William Slim, Chief of the Imperial General Staff, opened the 5th postwar annual conference and tactical exercise for the Army at Camberley Staff College. Named "Horatius," the exercise was attended by Navy, Army and Air Force heads and officers from the United States, Commonwealth and Western Union countries. In this group picture, Lieut-Gen. Sir Robert Massingham, GOC-in-Chief, Hongkong, is eleventh from left in second row. A former Hongkong GOC, Lieut-Gen. G. W. E. J. Brinkin, is seated second from right.

K. O. CANNON WITH WHISPER IN THE SOUTH OF FRANCE



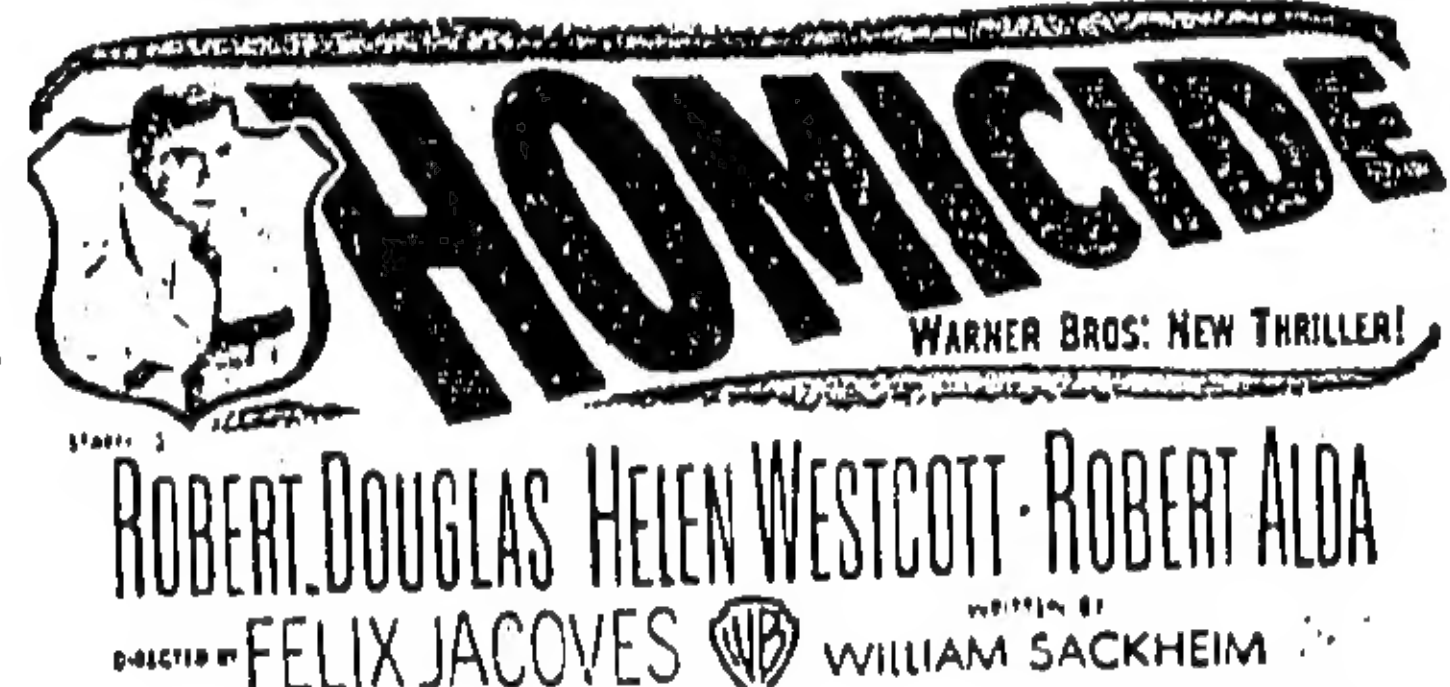
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Canadian Jet Visits U.S.A. — Highlights of the Truman Tour — Winnipeg Exodus — Big Three Ministers Meet — Bing Crosby in Amateur Golf Journey — Russian Trailers in the Channel.

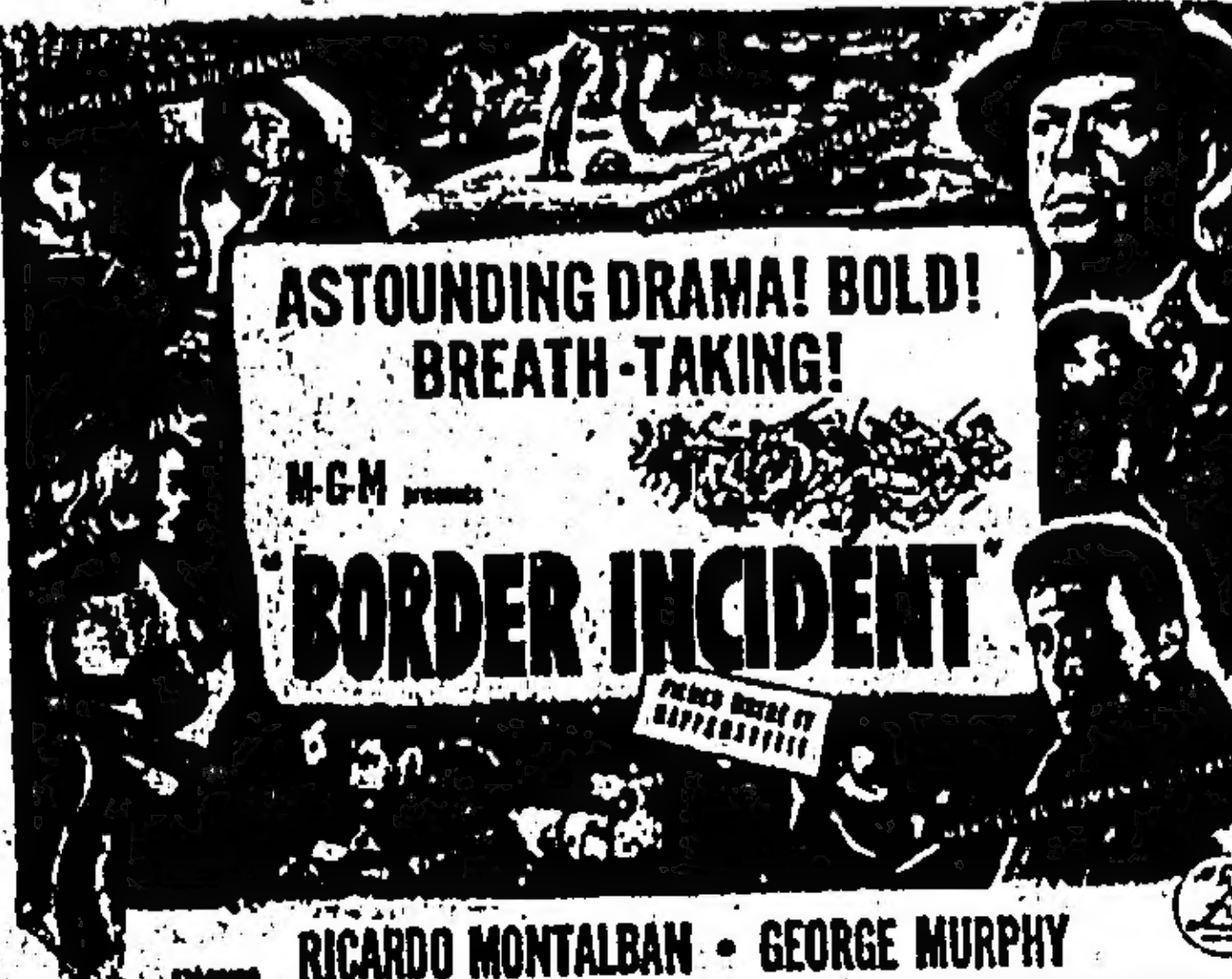


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OPENS ! "GREEN FINGERS" TO-MORROW with Robert Beatty • Carol Raye

HELD OVER! **QUEEN'S** HELD OVER! TO-DAY ONLY AT 2.30, 5.15, 7.20 & 9.30 P.M.



OPENS ! "Christopher Columbus" TO-MORROW in Technicolor with Fredric March

"I MARKED TIME AS AN ACTOR"

JAMES MASON returned to Europe with a "Keep Out" notice on his hotel door. But to HAROLD CONWAY, the British star now waiting for an American passport speaks frankly about his past and future...



JAMES MASON

PARIS. JUST off the Champs Elysees there is an unassuming hotel which is a recognised haunt for American visitors to Paris.

Paris taxi-drivers call it "Hotel des Americains," and it was there, appropriately, that I took tea with a visiting American-lobe, James Mason — after what he confessed was his "three years' stand-still as an actor."

It was a strange ten, and an unfamiliar Mason — though one I found personally more likeable than of old.

SO SUBDUED

INDISCERNIBLE was the No. 1 British screen personality of a few years ago, the provocative (and perhaps provoked) individual who had shaken the dust of his studios from his shoes in favour of Hollywood's freedom.

In his place, I talked with a Mason who has just taken United States naturalisation papers, whose slight American accent is coming on nicely — but who seemed more subdued, and with fewer illusions, than any film star, British or American, I have met.

As subdued, in fact as he has appeared in all his Hollywood pictures — which was one of the things I was curious to ask Mason about.

What have two and a half years' absence done to that forceful personality which made him our most distinctive star? So, over the tea-cups, James Mason quietly and intelligently cast up the ledger of his Hollywood career to date and struck a balance — a modest one.

Nearly filling the large Mason suite were his novelist wife Pamela Kellino, 17-month-old Portland, just put to bed — she's been keeping rather irregular hours on the way over — his mother-in-law, Mrs. Oster, and other relatives-in-law who had come over from England for their first glimpse of young Miss Mason.

Also Mrs. Mason's first husband Roy Kellino, he has remained a close friend of the family — and she still uses his name professionally. Plus some business associates.

'READY TO LEARN'

"WALLEN I AM ENGLISH — and the British method of learning all about Hollywood production methods, so that I could prepare myself to emote on film-making on my own," Mason told me. "Also to study acting for a wider, international public."

I don't see why I should have no illusions about that period, so far as my work is concerned. It has been a course of learning and assimilation for me and I realise that in the time since I left, I have stood still as an actor. In fact, my career has been a standing time.

"But, good gracious, I'm not 41 until next month — surely I have some time to spare without getting anxious."

This was far removed from the actor who once had the studio reputation of being "high-natured."

It was even further removed from the Mason who, only a few days ago, locked his cabin door to reporters at Plymouth curiously refusing to be interviewed.

I asked Mason whether he was sure that it was only a case of a career marking time — and not going backwards? — I reminded this rebel from the Rank studios how he collabo-

rated with his wife three years ago on a most intelligent production called "The Upturned Glass."

"Are you satisfied that any of that promise or your former personality, has been allowed to go in Hollywood — enough to justify your hopes in leaving England?" I put to him.

"Well, you know, I've never thought particularly much of myself as an actor. The pictures themselves — new ideas, imaginative direction — have always interested me more than my own performances."

NOTORIETY

MASON took a gulp of tea, looked at his wife for agreement, and warmed up to the subject.

"Anyway, what is all this about my great promise and reputation before I left England? Why, some of the critics who have been lamenting about the lost Mason, of a few years ago, are the very ones who used to be most caustic about my work."

"Don't you make any mistake about it, England I was never accounted an outstanding actor. What you are remembering was not my success or fame, it was my notoriety — gained because I spoke my mind about British studio methods, particularly Mr. Rank's methods."

His Hollywood films? James Mason admitted that, while he quite enjoyed making them, his parts had not really satisfied him — with one exception.

"That was 'The Reckless Moment,' with Joan Bennett. That picture was good."

REPROACHES

THE BROACHED the subject of the Mason Personality. Well he is sorry if it hasn't been coming through — though not so sorry if British cinema-goers merely want to be reminded "The Wicked Lady" and all that went with her.

"I am not a case of a British star being taken for a ride by Hollywood," he insisted — and Pamela Kellino-Mason nodded in vigorous agreement. "Some of the artists from this country who have been suffering an eclipse over there had been far too much typed as English characters."

"Now Hollywood is concentrating more and more on its own national atmosphere — pictures, and the English colony of actors and actresses are feeling the draught."

"But not me, I haven't been typed as an Englishman; in fact, I have let myself be merged in to the American scene — which was, I think, the sensible thing to do. It was never my intention to export my costume film, or even 'Seventh Veil' personality from England."

I don't see why I should constantly be reproached for losing that personality — having its memory flung in my face. It wasn't sacred — and certainly isn't my idea of a standard I must live up to forever after."

FIERY CRITIC

MASON, who was so fiery a critic of British film methods, reasons with moderation about Hollywood.

"It is a place where there is a superb organisation in every branch of film-making and you don't have to rely on improvisation," he said.

"The biggest trouble in Hollywood and the one which results in a number of bad pictures, is that a studio's tone and level of artistic intelligence is set by the top executive. And there is too often a stone wall between him and the intelligent writers and directors employed under him. More than a wall, their mental outlook is poles apart."

"But in certain studios — Century Fox, for instance — you are now getting perfect sympathy and co-ordination between the heads and the actual picture-makers; and outstanding films are the result."

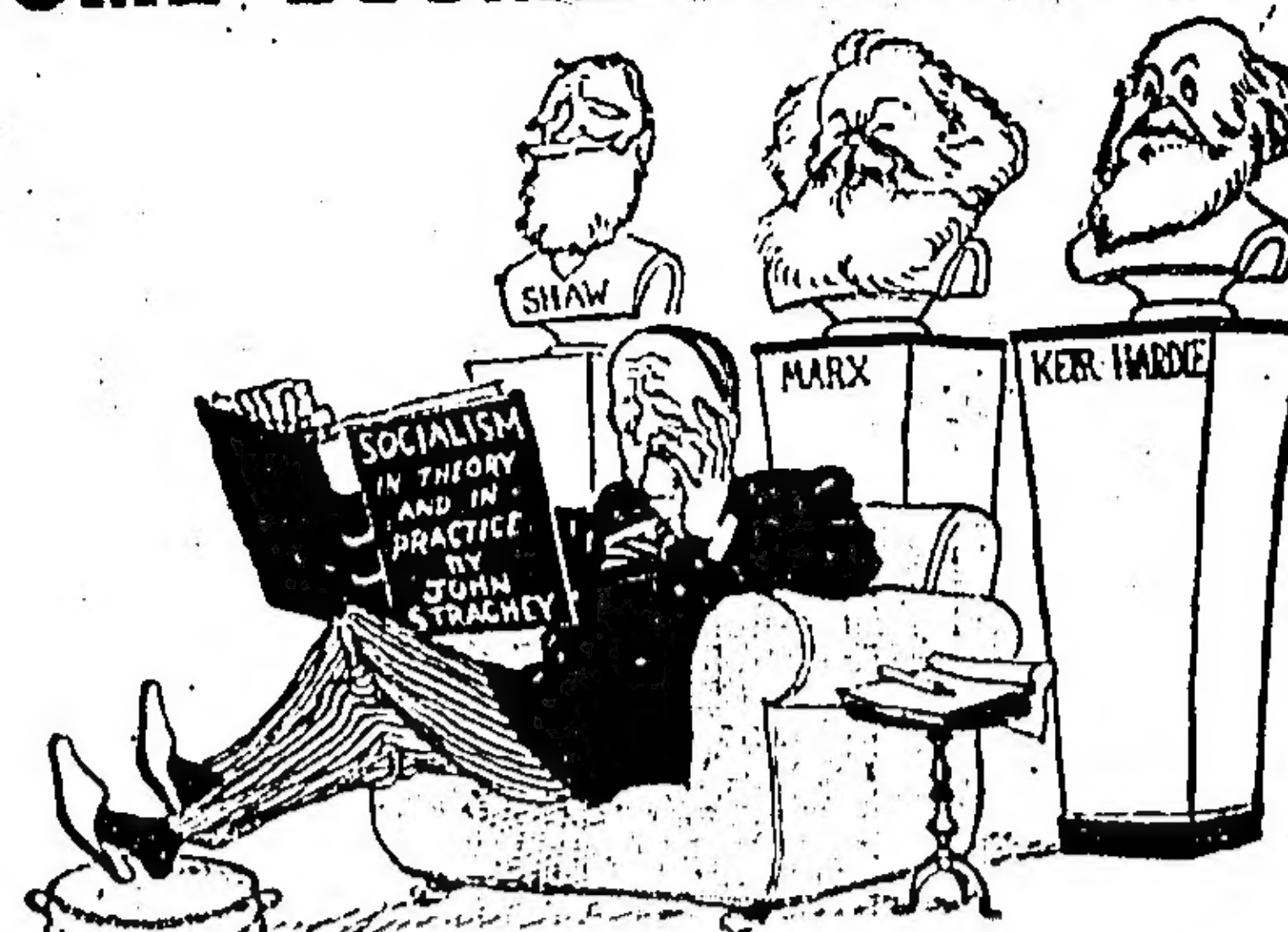
Mr. Mason nodded up: "Now I have nearly served my American apprenticeship. Directly the Spain-and-England picture — 'Pandora' and the Flying Dutchman — is finished, I will begin a my wife and I will begin a production of our own in Paris. Then, I hope, we shall do another one, with myself again producing, in Hollywood."

The Paris picture is to be based on one of Pamela Kellino's novels, "A Lady Possessed." And it will, says Mason, be the first production since he left England of which he can say: "Here is what I have been planning to do for three years, and been content to suffer criticism for waiting all that time. This is the real screen of dreams I may be symbolically eating somebody he dislikes."

Even if he does do his future travelling on an American passport.

(World Copyright, London Express Service.)

SOME BUSMEN'S HOLIDAYS



Mr. Butler considers ways and means of winning voters to Toryism.



Mr. Morrison considers ways and means of winning voters to the Government.

London Express Service

Sitting on the Fence....by

NATHANIEL GUBBINS

FROM nine a.m. to six p.m. I hear the bosses culling Do that, do this, do this, do that.

I'm weary of their bawling. They ring their bells, my gorge it swells.

I'm scheming how to cheat 'em, But things come right in bed at night.

At ten p.m. I eat 'em, Munch, munch, munch and crunch, crunch, crunch.

At ten p.m. I eat 'em, From nine a.m. to six p.m.

I don't give satisfaction, I'm late with this. I'm late for that.

The bosses want more action. They do me dirt, my feelings hurt.

By day I can't defeat 'em, But in my dreams I hear their screams.

At ten p.m. I eat 'em, Munch, munch, munch and crunch, crunch, crunch.

At ten p.m. I eat 'em, Some folks they wonder why I'm tired.

And go to bed so early, If I kept up much after ten

I'm hungry and I'm surly, For those I hate are on my plate.

That's where I like to meet 'em, They've played me tricks from nine till six.

At ten p.m. I eat 'em, Munch, munch, munch and crunch, crunch, crunch.

At ten p.m. I eat 'em.

Strip tease

IF you know nothing at all about the Doukhobors, they are a Russian sect who fled to Canada more than half a century ago to escape persecution by the Czar and his secret police.

Their descendants now persecute the Canadians by parading naked through the streets at the slightest provocation.

If they don't like paying rates and taxes (and who does?) Doukhobors of both sexes and all ages appear stark naked before the town hall and sing rude songs in Russian about the town clerk.

Saint Crippas for Merric England is lucky that only English modesty and the English climate make similar protests impossible over here.

How would he like Downing Street filled with naked income-taxpayers who have been swindled out of their postwar credits? Or naked women protesting against purchase tax? Or, worse still, 10,000 stark naked publicans, distinguished by the gold watch-chains tied round their naked tummies, protesting they are being ruined by taxes on beer and tobacco?

Four-year-olds who hear a n.p.c. programme "Listen With Mother" are so conscious of living in a Welfare State that they are now questioning the ethics of nursery rhymes. According to a correspondent of the Radio Times, one of the children asked: "If Baa Baa Black Sheep has three bags full, why none for the little boy who lives down the lane; and what happened to the third bag?"

WHY didn't the little boy down the lane have a bag of wool, mum?

Well, dear, perhaps he was naughty.

Should he be penalised because he was naughty, mum?

We are all penalised when we are naughty, dear.

Suppose he was naughty because he couldn't express his personality in any other way? Little boys shouldn't express their personalities by being naughty, dear.

"Don't answer me back like that. In fact, threepence is too naughty, dear."

Aren't you rather an old-fashioned reactionary, mum?

Really, dear. You mustn't speak to your mother like that.

If I can't speak to you like that now, mum, you're putting up a barrier between our two personalities which will be more difficult to break down in the years to come.

I think it's time you went to bed now, dear.

Don't dodge an argument by putting me to bed, mum. Face the facts. Here are three people and three bags of wool owned by Baa Baa Black Sheep. The Master gets one. The Dame gets one. The little boy gets nothing. What's going to happen to that little boy, when he grows up?

I really couldn't say, dear.

All his life he's going to suffer from a sense of injustice and develop an inferiority complex.

Well, I can't help it, dear.

This nursery rhyme is a clear endorsement of the exploitation of the underprivileged which paved the way to the social revolution. Baa Baa Black Sheep was the capitalist, The Master and The Dame were the shareholders in his business. The little boy was the underpaid worker.

All right, dear. Bed now.

And what happened to the third bag of wool? Instead of being paid to the little boy, it was handed out in bonus shares to The Master and The Dame. Cheating the worker of the fruits of his own labour.

Mighty unlike a rose

"Ruth Khaman's baby girl Jacqueline is the image of her father." — Keen observer at service.

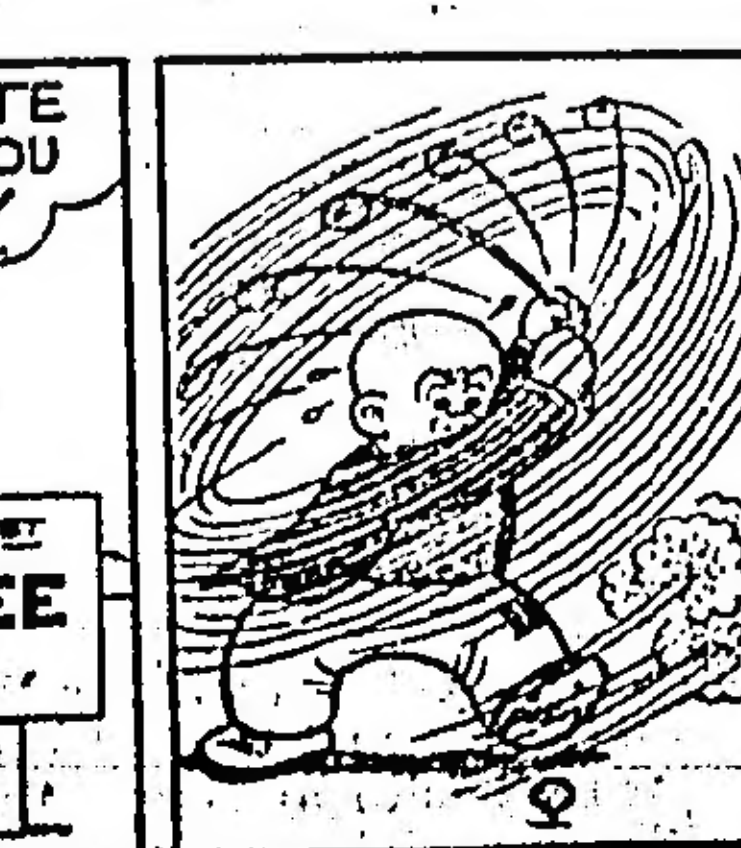
"She looks like nothing on earth." — A Keen observer (her father).

Nothing like her daddy. Nothing like her mum. Just another baby.

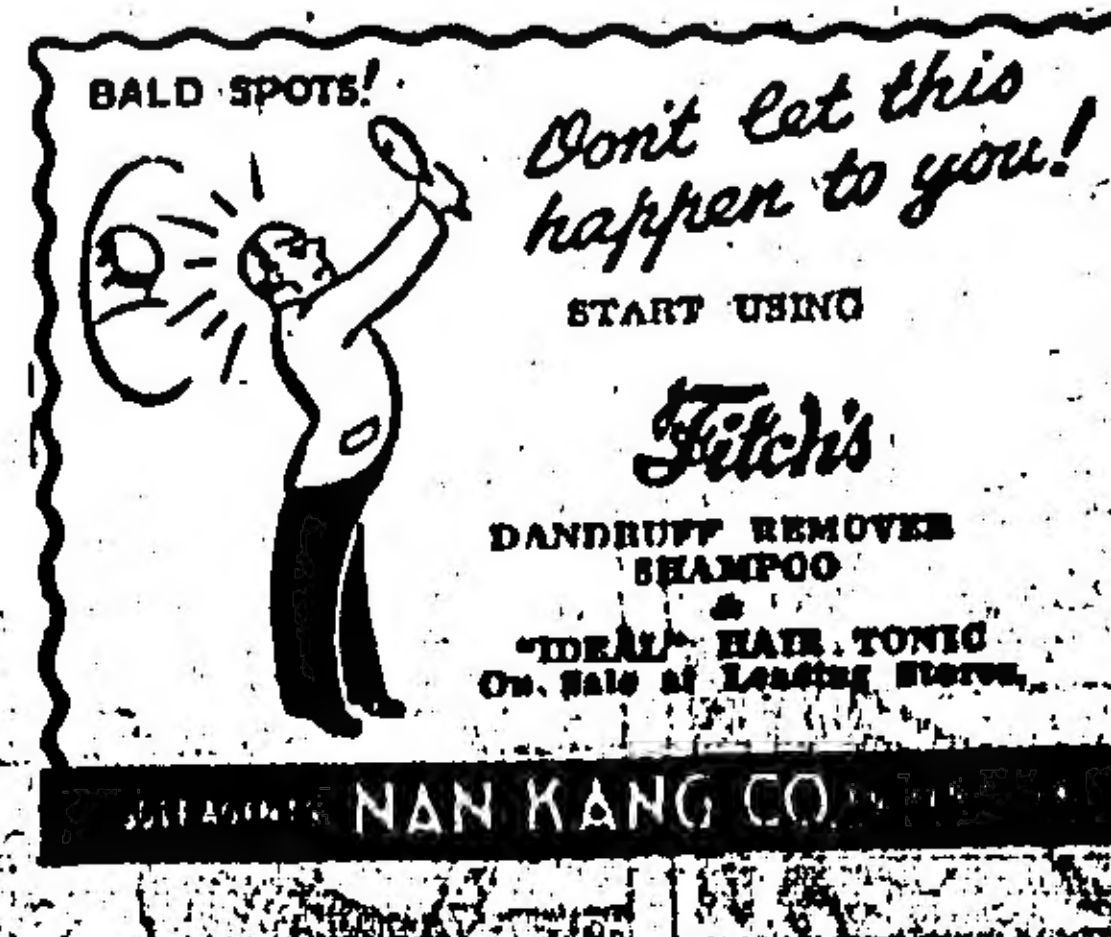
With a little powdered tum. Nothing like her mum. Crying for her bottle. Streaming mouth and nose. Full of guiles and windy smiles.

But nothing like a rose. — (London Express Service)

NANCY Tee Total



By Ernie Bushmiller



AMERICA 'HANDS OFF' OVER JAP RED PURGE

Reaction No. 1

To stir up strikes and unrest

By LESLIE NAKASHIMA
Tokyo, June 6.—The Japan Communist Party is not going to take General MacArthur's purge of its big guns lying down but will adopt new obstructionist tactics against the occupation.

These sources said the Communists will concentrate their efforts on labour unions, particularly factory unions, throughout the nation to cause a wave of regional strikes to impede production and generate unrest.

They admitted the Communists would try to work underground but believed they would shy from terrorist activities, at least temporarily, for fear of influencing the authorities to outlaw the party.

The same sources said the Communist Party was organized in the shape of a pyramid and the slashing of the top would not mean the party's destruction.

The Communist Party had expected some drastic anti-party action after General MacArthur's May 3 statement and had been making preparations but the directive came quicker than was expected. Thus the blow did not come altogether as a surprise and this accounted for the comparative calm atmosphere noted at the party headquarters today.

MOUTHPIECE BAN?
The Communists anticipate further anti-party action and they fear two possible developments:

1. Ban on publication of the party organ, Akahara (Red Banner), which, as the mouthpiece of the outlawed Central Committee, had been vociferous in its denunciation of the occupation and its accusation against the United States of reducing Japan to a colonial status.

2. Further purge of Communist leaders.
The Communist Party will not elect a new central committee until the national convention in the autumn, these sources said. In the meantime the party's activities will be guided by the 10 alternates to the central committee and the 30 diet members who were not purged.

Diet member Katsumi Kikunami—former newspaperman who has seen duty in Europe—looks as the party's top leader and may be elected in the autumn as secretary general, succeeding Kiyohi Tokuda.—United Press.

Peking Plans Development

San Francisco, June 6.—Orders worth US\$60,000,000 are to be placed with various State-owned and private machine building plants south of the Great Wall.

This was one of the decisions reached at a National Machine Building conference which has just ended in Peking, a Chinese Communist broadcast said tonight.

The orders will be sufficient to occupy between 60 and 80 percent of the capacity of all private machine building plants in Shanghai and Tientsin during the last half of this year, the broadcast claimed.—Reuter.

SIDE GLANCES

By Galbraith



"Don't stop to argue or Pop will deliver one of his 'Now when I was a boy' speeches!"

But Russia may launch some bitter complaints

Washington, June 6.—Government quarters here acquiesced today in General Douglas MacArthur's purge of 24 top members of the Japanese Communist Party in a manner which implied at least tacit consent to his action.

The general Government attitude here was "hands off" on the grounds that he was dealing with "internal" matter regarding for which he has full authority as chief of the occupation.

One State Department official said that for the present at least there would be no comment on General MacArthur's order. At the Far Eastern Commission, one official said the matter had not arisen for discussion and he doubted that it would.

He said he believed that the general attitude would be that it is within the authority of the Occupation Chief to deal with internal stability and order.

He said there was no possibility of the Commission representing Gen. MacArthur or attempting to reverse his decision. He cited the fact that the Communist Party is under sharp scrutiny in the United States and that the Australian government has introduced legislation to outlaw it completely in that country.

WHAT OF RUSSIA?

Another Far Eastern Commission official supposed that Russia might object but noted that for the present the Soviet delegate is refusing to sit at Commission meetings.

He said any complaint would be voiced through a note to the State Department. This is the method which Russia has used lately since it walked out of the Far Eastern Commission in a dispute over who should represent China there.

Moscow has twice complained to the State Department lately about matters in Japan. One concerned the charge that the Emperor is a war criminal and the other was a protest over General MacArthur's formation of a parole board to deal with war criminals.

LITTLE IMPRESSION

The general reaction in the United States and Far Eastern Commission circles, however, was that the Soviets would make little impression with any protest about General MacArthur's purge of Communist leaders.

Several United States officials privately commented favourably on Gen. MacArthur's decision on the grounds that the Communists in Japan, as in Europe, have resorted to violence as soon as they find their campaigns for popular support through other means fail.

They cited the fact that the Communists began their attack on United States troops and then tried to incite a general strike on the grounds that this violence deserved sympathy.

Some officials here said they recalled vividly how the minorities of the Communists through the use of violence, seized control over countries in Europe, most notably Czechoslovakia.

Skiing by Jets

Toronto, June 6.—Jet plane designers conceded today that a Quebec inventor really had an idea. All he needed to put it into operation was a pair of asbestos pants and a strong back.

Marcel Pilon of Roch Forest near Sherbrooke, Quebec, is all set to revolutionize skiing, both as a sport and in defence. He suggested jet-propelled skis with a motor mounted on the skier's back.

Pilon readily admitted he was a little hazy about jet engines, but he believed his rig had such possibilities that he filed a patent application with the Federal Government.—United Press.

Prince At Sandhurst



Prince Nasaruddin, a sergeant in the Malay Regiment, seen on his arrival at Liverpool in the troopship Orduna. The prince, a cousin of the Sultan of Pahang, is to train at Sandhurst.

27 feared dead after plane crash

Miami, June 6.—Thirty-seven men who survived the chartered plane crash into the sea on Monday night were rescued by a United States destroyer today and five of the 27 missing men were found floating dead near the rescue scene.

A merchant ship reported sighting five bodies a few hours after the destroyer, Saufley, plucked 37 survivors from the raft 270 miles northeast of Miami.

The 23 Cape Ann which joined the search this morning sent a message to the Coast Guard rescue control here that it had found bodies and was standing by to await the Saufley. The hope for 22 men still missing was fading. They were believed to be dead.

Air and sea rescue operations continued under orders to cease at midnight Wednesday if further search proves fruitless.—United Press.

93 Arrests In Abadan

Tehran, June 6.—Informed sources said today that the police arrested 93 persons in Abadan who allegedly belonged to the illegal Communist Tudeh Party and who might have been involved in the recent assassination of the anti-Communist magazine editor and member of Parliament, Ahmed Behaghian.—United Press.

No imperialism of Indo-China

Saigon, June 6.—Mr Robert Blum, head of the American Economic Mission to Vietnam, said here today that the United States "had no intention of trying to impose huge quantities of American products or large numbers of American technicians" on Indo-China.

Declaring that there was "no American imperialism" hidden in the economic aid programme to South-East Asia, Mr Blum told a press conference. "We seek no position of special influence here today."

American aid was not intended to reinforce French influence in Indo-China or to interfere in the relations between France, on the one hand, and Vietnam, Laos and Cambodia, on the other.

Mr Blum stated that the United States Congress had voted \$23,500,000 for aid to Indo-China, being part of \$80,000,000 voted "for the general area of China" for the year ending June 30, 1951.

Of the total sum of \$40,000,000 would go to Formosa.

All America sought was to help heal war wounds and increase the ability to resist Communist imperialism.

Reaction No. 2

"As vicious as the 1928 purge"

By ERNEST HOBRECHT

Tokyo, June 6.—Defiant Communist speakers publicly denounced General MacArthur's purge of Japan's 24 top Communists today as a dictatorial act pointing the way to destruction of the nation.

The Supreme Commander banned 24 members of the Communist Central Committee of the Japanese party's Politburo from party propaganda or public activity. He did not outlaw the Japanese Communist Party but has suggested to the Japanese that it may do so.

The first open defiance of General MacArthur's directive came at the city of Fukuoka. Communist speakers harangued a crowd of 300. They said the order was dictatorial, that it would lead Japan to destruction and that it "equalled in viciousness" the Japanese Government's suppression of the Communists in 1928 when many were imprisoned.

One of General MacArthur's first acts after entering Tokyo with the Occupation forces was to free the Communist who had been in prison for 17 years.

POSTERS UP

In the city of Yawata, the Communists put up posters summoning party members to an "emergency meeting."

The National Police Headquarters here said that no violence has been reported anywhere but the authorities would continue on the alert.

Jiji press reported that a group of leftist students at the University of Tokyo distributed handbills among the students protesting against General MacArthur's action and calling on the students "everywhere" to strike.

The Cabinet was reported to be drafting legislation to be submitted to the Parliament probably next month to restrict the activity of the Communist Party.—United Press.

Seeks Third Divorce

Las Vegas, June 6.—The actress, Joan Blondell, will go to court on Thursday to divorce her third husband, the Broadway show producer, Mike Todd, her attorney said today.

The lawyer said the glamorous blonde film star would accuse Todd of cruelty. He said: "There should be no complications in the action because Miss Blondell is asking only for divorce." He said she would not seek a property settlement or alimony.

When the actress came here on April 27 to establish Nevada residence, she said she had "more financial security than ever before, thanks to Mr. Todd." Her 11-year-old daughter, Ellen Powell, accompanied her here from their home in New York. Ellen is the daughter of the star's second marriage to singer-actor Dick Powell. Todd married Miss Blondell here on July 4, 1947.—United Press.

Undecided on future of Eritrea

Geneva, June 6.—The United Nations Commission for Eritrea today began its final series of meetings — with members still divided over the future of the former Italian colony.

The Commission's report — which must be in the hands of Mr. Trygve Lie, the Secretary-General, by June 16 — has been drafted in two sections, it is understood.

One section will present the findings of Burma, Norway and South Africa, while the other will give those of the Commission's other two members, Pakistan and Guatemala.

According to usually reliable sources, Burma, Norway and South Africa agree that Eritrea is economically unfit to stand alone as an independent country, but their solutions for the future of the territory are said to differ.

Two of the countries favour a form of federation under which Eritrea would enjoy autonomy but would be closely linked politically and economically with Ethiopia by customs and trade agreements.

The third member of the trio favours complete incorporation of Eritrea with Ethiopia.

FOR 101 YEARS

Of the Commission's other members, Guatemala's representative, Dr. Carlos Garcia Bauer, told a recent press conference that his Government favoured a 10-year United Nations trusteeship for the territory, to be followed by independence.

This view is shared by Pakistan, it is understood. It is expected that the Commission will end its work this week, since all that remains to be done is the formal arrangement of the report in its various sections.

Britain recommended, in a policy statement to the Commission in April, that Eritrea should be partitioned, the Central and Eastern Provinces going to Ethiopia, and the Western Province being incorporated in the Anglo-Egyptian Sudan.—Reuter.

Atomic Energy Conference

London, June 6.—Two hundred leading atomic scientists are expected to attend the first big international conference on atomic energy in Britain next September, the Minister of Supply announced tonight.

The conference, organised by the British Atomic Energy Research Establishment at Harwell, Berkshire, will be held at Harwell and at Oxford University from September 7 to 13.

Scientists are expected from the Commonwealth, Western Europe and the United States.—Reuter.

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FOR YOUR SPARE MOMENTS

McKENNEY ON BRIDGE

Card of Entry Is Defence Weapon

By WILLIAM E. MCKENNEY

THE average bridge player is apt to overlook the importance of conserving re-entries in his partner's hand. If your partner may hold the setting tricks, think twice before you follow the old rule, "second hand low." By playing high second hand, you may give your partner the card of entry he needs in order to cash his established cards.

In today's hand this sort of co-operation between the defenders brought about the defeat of a contract that otherwise could have been made.

On the opening lead of the seven of spades, East played

♠ 42	♥ 752	♦ A32	♣ 103
♠ 109	♥ A32	♦ KQ	♣ 765
♠ 83	♥ 109	♦ 83	♣ 4
♠ 1087	♥ 4043	♦ 109	♣ 83
♠ 1087	♥ 4043	♦ 109	♣ 83
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♠ 1087	♥ 4043	♦ 109	♣ 83

Rubber—Neither vul.

South West North East

1. Pass 1. Pass

2. N.T. Pass 3. N.T. Pass

Opening—♠ 7

♠ 42 ♥ 752 ♦ A32 ♣ 103

♠ 109 ♥ A32 ♦ KQ ♣ 765

♠ 83 ♥ 109 ♦ 83 ♣ 4

♠ 1087 ♥ 4043 ♦ 109 ♣ 83

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DUMB BELLS

MRS. SMITH DIED OF GASTRITIS

TOO BAD! I ALWAYS SAID THAT ELECTRICITY WAS SAFER

